DAVID ODGERS

david@odgersconservation.co.uk

Educational qualifications: B.Sc.(Hons) Chemistry

Conservation Employment History:

- 1980 1981 Trainee conservator on the West Front of Wells Cathedral
- 1981 1984 Apprentice conservator working under the guidance of Professor Robert Baker. Work included conservation of statuary on West Front of Exeter Cathedral and running the conservation programme at Crowland Abbey.
- 1984 2005 Partner and then Managing Director of Nimbus Conservation. Having set up the original partnership with three colleagues, the business became a limited company in 1991. It employed some fifty craftsmen and specialists. The company was involved in conservation of many historic buildings and archaeological sites.
- 1998 2005 Nimbus Consultancy an independent business that provided a specialist service for all conservation professionals. This included condition reports; recommendations for repair; historical and archive research; technical advice including analysis; tendering and contractual advice and assistance in the management of conservation contracts.
- 2005 now Odgers Conservation Consultants established to provide support, advice and training for clients, architects, surveyors, national conservation bodies, local authorities and others involved in the maintenance, care and conservation of historic structures.

In the past year, work has included condition surveys, assessment and analysis at various historic buildings and sites including Durham Cathedral, Wells Cathedral, Buckingham Palace, Norwich Cathedral, Palace of Westminster, Temple Church (London), Natural History Museum.

Retained conservation consultant to Building Conservation Research Team of Historic England

Research:

Member of Historic England research team into decay processes of magnesium limestone

Co-ordinator of joint Historic England/University of Bath research project into the use of nanolime for conservation of weathered stone

Training activities:

Consultant to ICCROM for conservation advice in the Built Cultural Heritage of Sharjah including developing repair strategies for sites and advice and training on use of appropriate materials (2006 – 2010)

ICCROM appointed member of UNESCO mission to rock-hewn churches at Lalibela, Ethiopia (2019)

Core Instructor at International Stone Course (Venice 2009, Rome 2011, 2013, 2015, Mexico 2018) funded by ICCROM and Getty Conservation Institute

Lecturer and course leader on Conservation and Management of the Built Heritage in Jerusalem (2008 - present) – funded by ICCROM and the Welfare Association of Palestine

West Dean College – Course leader for three courses - 'Plasters and renders', 'Masonry Coatings and Consolidants' and 'Masonry Cleaning' (2006 – present)

Seychelles Heritage Foundation – providing advice on sites and developing capacity building training (2020)

ICCROM appointed member of mission to Dubrovnik World heritage site (2020)

Professional:

Accredited Conservator of Institute of Conservation

Chairman Institute of Conservation Stone and Wall Painting Group 2005 – 2011

Member of ASCHB, ICOMOS, IIC and other professional bodies

Member of the Editorial Advisory Board of 'Journal of Architectural Conservation'

Publications:

Practical Building Conservation series (English Heritage); Editor and principal author of 'Stone' volume

Practical Building Conservation series (English Heritage); Editor of 'Concrete' volume

Conservation of Ruins (Butterworth Heinemann) – Implementing Conservation Works on Ruins

Stone Conservation Problems in the Cross gallery of the Riga Dom complex (ASCHB Transactions Volume 15)

The conservation of the interior of St. Paul's Cathedral – Conservation News October 2002

Caring for Historic Graveyard and Cemetery Monuments – Historic England (2011)

The Care, Conservation and Repair of War Memorials – Historic England/War Memorials Trust (October 2013)

Guidance on conservation and repair of Purbeck Marble – Historic England (2019)

Other:

Member of Historic England (previously English Heritage) Conservation Committee (2008 – 2018)

Member of the Heritage committee of the Draper's Company (2010 – 2016)

Trustee of Glastonbury Abbey (2019 – present) – appointed as chair of Trustees from January 2021